

# ARTS

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## 'I've always been a painter'

Artist Sally Ede-Golightly is exhibiting a selection of her paintings and drawings at The Gate House Gallery later this month. She told **Shaun Shackleton** about her need to paint and why she has chosen to put on her first solo show - 'I felt that I had a good body of work to choose from'



Artist Sally Ede-Golightly is putting on an exhibition of her work at The Gate House Gallery. (Picture By Peter Frankland, 26327217)



**S**OME people have no choice but to paint. Sally Ede-Golightly is one of them. 'I've always been a painter,' said the Guernsey-born artist and art conservator. 'When I was a child I was always in my mother's studio. In fact, I've just arrived from London this morning on the plane and I've brought four paintings with me.' But, she admits, when she left school she took 'the sensible options' and entered the world of finance for a decade. 'I really enjoyed my career in finance and travelled the world, so I can't complain. But when I was living in London I'd spend five hours in the studio after work. I did loads of classes in London, developing over the years.' Sally went to the University of Bristol in 2004 to study economics. From 2012-14 she attended the London Studio of Fine Arts, where she completed a foundation course. There followed three years studying for a City & Guilds Diploma in Painting and Frame Conservation and from 2017 to this year she gained a Diploma in Portraiture at the Heatherley School of Fine Art. 'I still have a lot of clients for my conservation work. It goes hand in hand with my painting because I get a lot of inspiration through other people's work.' As for artists she finds inspiring, Sally said that there were 'so many'. 'Vermeer, for his use of colour, Gwen



John, who did great portraits of ladies with cats, and Lucien Freud, who carried on figurative painting even through the times when it was unpopular, and modern-day, Lynette Yiadom-Boakye, a British-

Ghanaian artist who paints from her imagination.' Although she has exhibited before, this will be Sally's first solo show. 'I've been in many group shows, but I felt that I had a good body of work to choose from and that I could cherry-pick to make a nice exhibition. I was put in touch with the Gate House Gallery's Adam Stephens by my good friend, Aaron Yeandle, who suggested I exhibit there.' Sally has selected 34 paintings - some large and others a series of smaller paintings. There are also drawings. Some will be for sale. 'I do some landscapes and still lifes, but mainly portraits. To me, a portrait is not just a face, it's your whole self. 'I very much believe it's healthy for people to paint and also to sit for a painter. It's a patient, mindful experience. I always work from life - this is one I've been working on recently, Tilly Fiskin, who made Mrs Fiskin's Home Made Pate. I never work from a photo. A photograph will only ever be as good as a photograph.'

◆ Sally Ede-Golightly - Portraits opens at The Gate House Gallery, Elizabeth College, on Friday 29 November, 7 to 9pm (all welcome) and then on Saturday and Sunday 30 November and 1 December and Saturday and Sunday 7 and 8 December, 10am to 4pm each day. Parking available at the college during the exhibition. To find out more about Sally's work, visit [www.sallyedegolightly.com](http://www.sallyedegolightly.com).

## Art of St Anne's



Art teacher Cameron Kemp with part of the coursework for 2019 which required each of the students to design original and new characters for a Mr Men children's book cover. Below, the Class of 2019 GCSE Art and Design exhibition at Alderney's St Anne's School in October.



**A**LDERNEY'S St Anne's School last month held its second annual art exhibition, featuring the work of GCSE Art and Design students. The 'Class of 2019' showed that the standard of artwork and creative media produced by the students continues to improve

each year and it has been suggested that the work go on show in the town in the run-up to Christmas to showcase these talents. Some of the students have since gone on to study at the Guernsey College of FE.

### OUT THERE

#### Reading matter

A HEADS-UP to literature fans. The next meetings of the Guille-Allies Library Reading Group will concern 2019 best-sellers. From Margaret Atwood's *The Testaments* to Philip Pullman's *The Secret Commonwealth*, read any book that's made a splash this year and tell the group what you think. Don't worry, you have plenty of time to decide. The group will meet Wednesday 11 December from 7.30 to 9pm and Saturday 14 December from 3.30 to 5pm. Drop in to whichever is the most convenient. It's free and you don't need to book. Plus, it's the group's annual Christmas Party. There will be a Christmas Quiz, and also a Secret Santa - take a book you've read, wrap it up and give it away, and see what you get in return.

◆ Find out more at [www.library.gg/events](http://www.library.gg/events).



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## Lions Club Peace Poster winners are chosen



Kia Murphy's winning design. (26322835)

**F**OR more than three decades the Lions Club around the world has been sponsoring an art contest in schools and youth groups. The Peace Poster competition, which is open to 11- to 13-year-olds to design a picture symbolising peace, gives children the chance to express their vision through art and creativity. In the last 20 years more than four million children from 100 countries have participated and this year, for the first time, the Guernsey Lions Club is taking part. The local competition closed on 15 October with over 30 posters received from La Mare de Carteret High School. Initial judging took place at the school and the teachers submitted a final 10 posters to the Guernsey Lions. Judging then took place with the charity's president, Rob Holder, youth chair Paul

Allaway, and committee member Samantha Horsepool. Two artists, Kia Murphy and Alex Queripel, were selected to go through to the district final in the south of England and prizes were awarded to the winners during school assemblies. Winners from each district final will go through to the UK final and all district winners are invited to attend UN day at the Houses of Parliament in March with their parents. The international judging takes place in January, where the grand prize winner is invited to an award ceremony at Lions Day with the United Nations in New York. The Guernsey Lions Club is grateful to La Mare de Carteret for supporting the competition and looks forward to working with them and other Bailiwick schools in 2020 when the next competition is launched.



Alex Queripel's winning design. (26322833)